

( profile )

After experiencing its significant economic growth in the postwar years and the subsequent bubble economy, Japan is currently entering the era of dwindling birthrate and an aging population. Born after the war, I am in fact one of those who have lived through these times. Having returned to family life after going through my earlier years as a company employee, I now value having time to look back on my own life by reflecting on and talking with myself. I have now come to seek freedom without many restraints holding me down, as well as feel sympathy with those around me who are also in pursuit of freedom. Believing that those with the desire to be free from invisible restraints will achieve true happiness, I try to visualize it through my photographic works. I have been proactively participating in international photographic competitions and exhibitions, and my works have received recognition in International Photography Awards (IPA), The Prix de la Photographie Paris (PX3), ph21 gallery, etc. My plan is to continue to take part in international events and interact with others.

( concept )

I am looking for cool and accessible incidents remaining in the glamorous commercialized environment of the modern city. I believe that it gives evidence of my daily life.

( cv )

Yoshitaka Masuda

Born in Tokyo in 1947

Awards:

Honorable Mention at International Photography Awards (IPA) 2017 “Scream”

Honorable Mention at International Photography Awards (IPA) 2016 “Looking for myself”

Honorable Mention (Man of Family) at International Photography Awards (IPA) 2016 “an entrance ceremony”

The Prix de la Photographie Paris PX3 2016 Honorable Mention “classic service”

International Black & White Photography Contest (Monochrome Awards) 2017 Conceptual - Honorable Mentions (Professional)

Photobook; “The Atsuta Shrine” was selected to be shown at G Book Show in Brighton (One Eyed Jacks Gallery) England 5 - 15 June 2014,

Web site:

Gallery site <http://photogalleryym.com>

Blog site <http://photolover.main.jp/wp2/>

Joined:

“Peripheral Visions” (Scar) at ph21 gallery. A juried international photography exhibition, Mar.22~Apr.14, 2018. PH21 Gallery:H-1092 Budapest, Raday u. 55.

“Just in Time” (Gold) at ph21 gallery. A juried international photography exhibition, Feb. 15~Mar. 10, 2018. PH21 Gallery:H-1092 Budapest, Raday u. 55.

“The shape of things” (Wall) at ph21 gallery. A juried international photography exhibition, Nov. 23 ~Dec. 16, 2017. PH21 Gallery:H-1092 Budapest, Raday u. 55.

“Portrait without face” (Hard worker) at ph21 gallery, A juried international photography exhibition. September 28 ~ October 24, 2017. PH21 Gallery:H-1092 Budapest, Raday u. 55.

SAMURAI FOTO exhibition Yokohama 2017,2018

JPCO member photo exhibition & Kyoto Photographie KG+ and TOKYO (JPCO Gallery 2017)

JPCO member photo exhibition & Kyoto Photographie KG+ and TOKYO (JPCO Gallery 2016)

JPCO member photo exhibition & Photo Project in Hong Kong (JPCO Gallery 2015)

The exhibition of Japanese Photo Culture to overseas in 2015 (JPCO Gallery Spring 2015)

Photo book-release & member-photo exhibition in 2014 (JPCO Gallery 2014)

Einstein Studio New Japan Photo 4 at IMA CONCEPT STORE, TOKYO, Oct. 2017

Einstein Studio New Japan Photo 4 at NY ART BOOK FAIR, TOKYO ART BOOK FAIR and TAIPEI ART BOOK FAIR 2017

Einstein Studio PRINTS Vol.3 I Never Read, Art Book Fair Basel 06/2017

Einstein Studio PRINTS Vol.2 (KG+ NEW JAPAN PHOTO at Antenna Media 2017

Einstein Studio CHI-KA\_NEW JAPAN PHOTO EXHIBITION DUBAI 2017

Einstein Studio Prints at Barcelona International Art Fair 2016

Einstein Studio Prints at Art Fair Sapporo 2016

Einstein Studio Prints at Fotofever Paris 2016

Einstein Studio at Stockholm Art Book Fair 2016

Einstein Studio at I Never Read in Bazel 2016

Einstein Studio at New Japan Photo KG+ 2016 (Kyoto)

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Article:

Book(e-book): SENTIMENTAL SHANGHAI/ Kindle Book, and others